



CAZENOVIA COLLEGE

MAGAZINE

ALUMNI PROFILES:

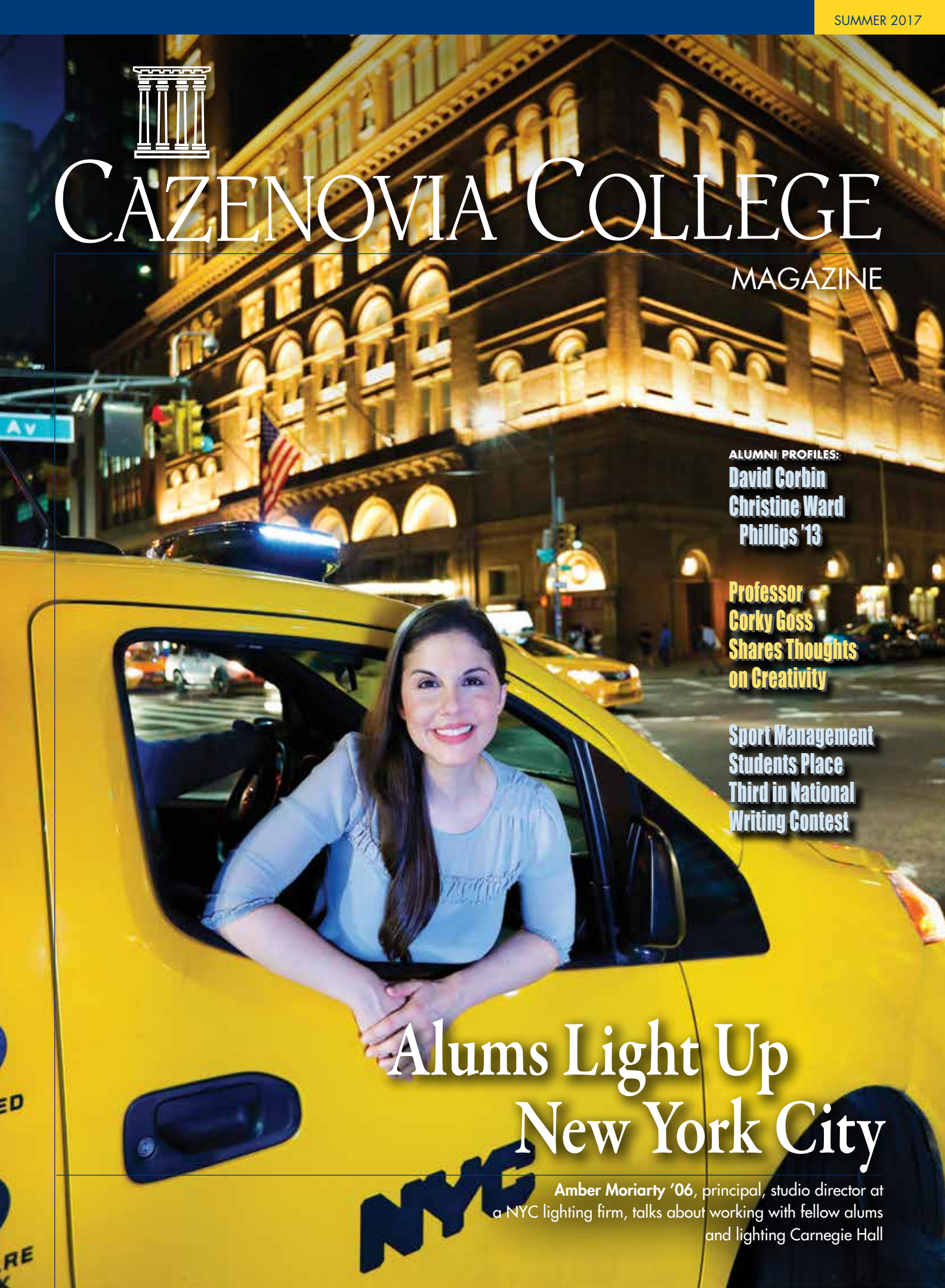
**David Corbin
Christine Ward
Phillips '13**

**Professor
Corky Goss
Shares Thoughts
on Creativity**

**Sport Management
Students Place
Third in National
Writing Contest**

Alums Light Up New York City

Amber Moriarty '06, principal, studio director at a NYC lighting firm, talks about working with fellow alums and lighting Carnegie Hall





Positioning Cazenovia College for the Future



Photo: Susan Kohh

I am pleased to share with you that after a thorough input and review process led by our Planning Council, a new positioning plan for the College has been completed and approved by the trustees. This plan is outlined below. Several cross-function workgroups have been formed and tasked with developing strategies that address each of the goals in the positioning plan. The combined output of these groups will be instrumental to guiding the College into its next decade.

In positioning the College for the future, we will build on our existing strengths—a strong liberal arts and professional studies education, career readiness and student support—and also work to broaden awareness of the College as well as develop targeted new programs for traditional, transfer and non-traditional students. The addition of master's degree tracks to some of our strongest programs will enable students to continue with Cazenovia College for their professional training. We will also continue to grow our transfer partnerships with area community colleges. In every aspect of our operations, we will provide opportunities for students to apply their acquired knowledge to real-life situations to better prepare them for life after graduation and hold true to our promise of offering real-life learning.

I welcome your feedback and involvement in guiding the College toward a successful future.

Ron Chesbrough, Ph.D.
President

College Mission

Cazenovia College cultivates student growth and creativity through engagement with an involved faculty and staff who provide a supportive, personalized learning environment. Cazenovia's distinct blend of liberal arts and professional studies encourages individualized academic programs enhanced by internships and applied learning activities, creating the environment for both traditional and adult learners to achieve their unique educational and career goals.

VISION

Cazenovia College provides students with the knowledge, skills and support needed to ensure their future success.

VALUES

Liberal arts foundation | Linking learning and career-readiness
Global perspective | Community-centered | Leadership | Ethics

GOALS

- Provide a high-quality, personalized education dedicated to student success
- Foster an engaging and welcoming learning environment
- Develop and support the resources needed for a strong financial future
- Attract and retain high-quality and diverse faculty and staff
- Grow connections with alumni and local/regional partners

CONTENTS

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Photo: John Seiter



4

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14

Photo: John Seiter



32

Photo: Alix Pfisterer

4 Cover Story

Amber Moriarty '06 talks about working with fellow alumni and lighting Carnegie Hall.

6 Campus News

Campus Improvements; Living Learning Communities; 192nd Commencement; *The Entrepreneur Next Door*.

8 Faculty & Staff News

Welcome **Dr. Lou Marcoccia**; Great Minds/Great Ideas Lecture Series; **Keith Bury** keeps students safe; Art faculty exhibition exchange; Faculty Highlights.

10 Academic Corner

Professor **Corky Goss** shares thoughts on creativity.

12 Student Updates

Recognizing senior achievements; Sport Management students place in national writing competition; *I, Too, Sing America* artwork.

14 Alumni News

Profiles: **Christine Ward Phillips '13**, **David Corbin**; Class Notes; 44th Annual Student Fashion Show; 2017 Golf Tournament; 2017 Reunion; **Eric Persons** new VP for Institutional Advancement.

30 Trustee News

Gary Livent and **John McCabe** welcomed as new trustees; **Margery A. Pinet** and **Paul deLima** complete terms.

32 Wildcats News

Redesigned athletics website unveiled; **Emily Kotnik '17** runs Boston Marathon; 2017 CAZPY Awards; NEAC scholar-athlete list announced.

34 Spotlight

President's Innovation Fund Kicks Off.



On the cover: Amber Moriarty
Cover photo: Michael Paras



Alums Light Up New York City

Amber Moriarty '06, principal, studio director at a NYC lighting design firm, talks about working with fellow alums and lighting Carnegie Hall.

originally from Delhi, New York, interviewed in May 2007 but was nervous with the prospect of moving to New York City. Knowing Moriarty and how much she liked working at the firm helped convince Moench to accept the position. Once at the firm, Moriarty served as a mentor and helped her adjust to working in New York City. Reflecting on their work relationship Moench says, “Amber trained me. She helped me grow both personally and as a lighting professional.”

Maggie Judge took a different route to becoming a lighting designer at KNL; however, Moriarty and Cazenovia College are still the common threads. Originally from Southington, Connecticut, Judge moved to Cazenovia upon getting married and began taking classes toward an interior design degree while raising children and working part time doing residential designs. She eventually started teaching drafting and computer modeling at Cazenovia while she pursued her Masters in Fine Arts degree online from the Academy of Art University in San Francisco. Judge reached out to Moriarty regarding an internship at KNL during her last semester, which led to her being hired full time in August 2016. Reflecting on her time at Cazenovia College Judge says, “It was wonderful to go to school and teach there—I enjoyed so many aspects of that and miss it in some ways, but love what I’m doing here too.”

Judge credits Professor **Betsy Moore** as being instrumental in both her professional and personal life. Of Moore, Judge says, “She is a person who is able to resolve issues in all kinds of creative ways. When I was a student, she definitely helped me to stay on track with my school work and balance my home life—and was always very supportive and optimistic.” In addition, Judge still keeps in touch with former students from her nine years of teaching at the College, including several who are also working in New York City.

While Moriarty paved the way for Moench and Judge to join KNL, she has

The Cazenovia College interior design program enjoys a highly successful record for job placement, including many graduates who are employed in design firms in New York City. Perfect examples are three alumni who work at the firm Kugler Ning Lighting (KNL) – **Amber Moriarty '06, Ashley Warner Moench '07, and Maggie Judge '09.** Together the three are providing architectural lighting design for building façades, offices, restaurants and more in New York and around the world.

The story begins when Amber Moriarty, originally from Liverpool, New York, was approaching graduation and knew she wanted to work in New York City. She had taken lighting courses from Professor **Joe Ritter** as part of her interior design curriculum and fell in love with lighting design. She interviewed with KNL over spring break, was hired, and began working as a designer the Monday after her last final. Moriarty credits the advanced lighting knowledge she gained at Cazenovia for her quick hire “They were impressed with the amount of knowledge I had about lighting and the work in my portfolio,” she says.

A year later when KNL had another opening for a designer, Moriarty suggested Ashley Moench for the position. The two had taken classes together and Moriarty was impressed with Moench’s work and knew she had the same advanced lighting knowledge base. Moench,



Photo: Michael Paris



also experienced her own significant growth at the firm. She started as a designer, worked her way up to senior associate, was promoted to studio director in 2013 and was named principal, studio director in 2017. At any given time, KNL has eighty active projects in the studio split among three teams. As studio director, Moriarty manages day-to-day workflow—making sure all three teams run efficiently, have the resources they need, share product information, and meet deadlines. Regarding the KNL studio environment Moriarty shares, “We have a great office—everybody is friendly, works together, communicates—it’s a really nice environment without egos—one we’ve worked hard to create.”

Moriarty, a member of the Illumination Engineering Society (IES), also oversees lighting design projects such as Industry City Masterplan in Brooklyn, the Jarmulowsky Bank façade on the Lower East Side, and Boqueria restaurant, Midtown. Other notable projects where she has been the lead designer include Samsung 837 (Samsung’s new experience center) in the Meatpacking District, Proenza Schouler in SOHO, Nomura Holding America headquarters and another Boqueria restaurant on the Upper East Side.

“If you don’t notice the lighting but the space looks great, that means we’ve done our job.”

- Amber Moriarty

A project that Moriarty is particularly proud of is the façade of Carnegie Hall, a National Historic Landmark whose exterior had never been illuminated. The design features layers of light from the street to the top of the building. It was a challenging project involving new LED lighting technology. Extensive on-site mockups were conducted to review LED distribution, color, output, attachment methods and sightlines. Over 130 linear feet of LED were temporarily installed in thirteen locations on two façades. All tests were completed between midnight and 6 a.m. to reduce the amount of public buzz surrounding the project. The design also included custom

shields painted the color of the exterior to hide the lights during the day, and implementation of a dimming system to bring the lights on gradually as the sun sets. The project took several years to complete and was recognized with a prestigious Lumen Award in 2015.

When it comes to her approach to lighting design, Moriarty recalls a philosophy she learned from Professor Ritter ... “You can have a great design, but if you don’t know how to light it, it really doesn’t matter.” She notes

that it is exciting to work with architects and interior designers to create unique designs and spaces. “Given the opportunity to be involved early in the process, lighting designers can collaborate with



the design team to affect the architecture and create some really exciting moments.” Moriarty adds, “If you don’t notice the lighting but the space looks great, that means we’ve done our job.”

As for advice to students, Moriarty is a big believer in internships. “Do as many internships as you can,” she says. “School is wonderful but getting an idea of what it is like to work in an office environment is really important, and if you complete more than one internship you start to understand what aspects of your field you enjoy the most.” Moriarty completed two internships while at Cazenovia—one involved filing design samples and materials and the other was designing retail fixtures. She was particularly appreciative of the second internship because she was treated like staff and got to experience what it was like to work with budgets and meeting clients’ expectations. She notes that she now treats the KNL interns the same way.

Moriarty and her husband, Patrick Courtney, recently welcomed their first child, Lilly, born in October 2016. When thinking of the future, Moriarty reflects that KNL has offered her much growth over the last eleven years and there is plenty more to come. She also looks forward to getting more Cazenovia College students jazzed about a career in lighting design.

Ashley Warner Moench '07



Amber Moriarty '06



Maggie Judge '09



Photos: John Seiter



Campus Improvements

Donors contribute to technology and classroom space.



John and Susan August Eastwood '74 have provided a \$15,000 grant to fund charging stations for electronic equipment at spots around the college. These stations—also funded in part by the Student Government Association—can be found in several locations on campus including Admissions, the Athletic Complex, the Equine Center, Jephson Campus Buildings A&B, the library, and the Witherill Room. In addition, the Eastwood's funding helped refurbish areas on campus.



Another project over the summer months was the repair and restoration of the cupolas on Eddy and Hubbard halls. In particular, the paint covering the copperplate on Eddy Hall was removed, with the copper surfaces exposed and sealed. Work began in June, and was finished in time for the new academic year.

Funded by the Green Family Foundation, the J.M. McDonald Foundation, Inc., as well as private donations, the Integrated Media Center is underway—located in renovated space in Reisman Hall.

The completed classroom area will provide resources to encourage interdisciplinary collaboration blending traditional broadcast tools with new and ever-evolving social media and communication techniques. Completion is anticipated by the fall semester.

In support of the Criminal Justice and Homeland Security Studies



Integrated Media Center

program, a Crime Scene Investigation (CSI) lab is anticipated for Eckel Hall. Plans include two rooms, with a one-way glass from the observation room to the interrogation room. The Police Academy, conducted on the college's campus, may utilize the CSI lab as well. Alumni interested in supporting this undertaking may contact the Division of Institutional Advancement at 315.655.7369.



Living Learning Communities

Enhancing Students' Experience

The Office of Student Life offers students Living Learning Communities (LLCs), which provide a community

experience through themed-living options in a dedicated area of a residence hall. Students in LLCs connect to others who share similar interests, participate in topic-specific activities, and explore their community's theme through programs with staff mentors. Students are selected through an application process and placed as space permits. Three first-year LLCs are offered including

the Leadership Development Community, the Art & Design Community, and the Equine Learning Community.





192nd Commencement Ceremony Celebrated

College trustee Steven Wells encourages graduates to make it a priority to work in a field that makes them fulfilled.

A rainy day did not put a damper on the festive atmosphere shared by the Cazenovia College Class of 2017 at their Commencement ceremony on May 13, 2017. Over 1,800 college faculty, staff, students, alumni, trustees and friends witnessed 257 graduating seniors turn their tassels toward the next chapters of their lives.

Valedictorian **Andrea Kennedy '17** encouraged her fellow classmates to celebrate different viewpoints among friends and acquaintances as they move on to the next stage in their lives. She challenged each graduate to, "Go out and make a new friend who possesses a different perspective and a different truth from you, and strive to understand what makes their truth valuable and authentic."

College trustee **Steven Wells** was the key note speaker and offered the following advice to the graduates. "You can't predict the future so be open to any work that will make you happy—regardless of money. And don't waste time—you can't get it back. When it comes to

matters of integrity ... just create a bright line in your mind. Do not cross it ... Your life will be a lot easier."

The ceremony also included the presentation of an honorary doctor of humane letters, honoris causa, to former trustee, **Paul W. deLima**. DeLima's dedication and support of Cazenovia College and extensive business experience greatly benefited the institution during his tenure, and especially when he served as interim chair of the board during the recent transition in leadership.

Assemblyman **William Magee** received the Distinguished Service Award. Magee was recognized for his thoughtful and supportive responses to the College's legislative questions and concerns, also helping by securing funding for initiatives to improve the institution's facilities and the quality of education.

Additional details for the 2017 Commencement including a photo gallery, webcast, and order details for photography and videography are available at www.cazenovia.edu/commencement.

College Hosts "The Entrepreneur Next Door" Event



(L-R) President Chesbrough with award winners McKenzie Hughes Houseman, Kelsey Ball and Sam Bender.

Cazenovia College hosted a lively networking event and panel discussion titled "The Entrepreneur Next Door" on March 29, with over 100 people present. The event also featured the announcement of the 2017 "Cazenovia Area Entrepreneur of the Year" award, determined by 949 votes cast by local citizens.

Out of a field of thirteen nominees, there was a very close final count which resulted in dual winners: Kelsey Ball and Sam Bender of Peaks Coffee Co. and McKenzie Hughes Houseman of Cazenovia Cutblock and 20/East.

The award was given by Cazenovia College with the support and collaboration of the Cazenovia College Alumni Association, the Cazenovia Area Community Development Association, Cazenovia Chamber, Cazenovia Republican, and the Small Business Development Center at Onondaga Community College



Welcome Dr. Lou Marcoccia

*Appointed to the Jill Hebl St. Clair '62 Endowed Chair
in Accounting and Finance*



Dr. Lou Marcoccia, the former executive vice president and chief financial officer of Syracuse University, has been appointed to the **Jill Hebl St. Clair '62 Endowed Chair in Accounting and Finance**. This endowed chair was established in 2014 by James H. St. Clair to honor the memory of his wife, a graduate of Cazenovia College. Through his generosity, Mr. St. Clair made a commitment to assist the college in appointing superior faculty whose teaching, significant contributions to the accounting or finance profession, and public service contribute to the mission of the institution in an exemplary manner.

In this position, Marcoccia will teach accounting and finance courses, perform academic mentoring, develop a finance program, help to establish student internships and employment opportunities in accounting and finance, and participate in key college administrative events associated with the teaching mission of the institution.

“We’ve been searching for just the right person for our endowed chair in accounting and finance and found the perfect fit in Lou Marcoccia,” shares **Sharon Dettmer**, vice president for academic affairs and dean of the faculty. She adds, “Our students will benefit greatly from Lou’s wealth of experience in accounting and finance operations, his involvement in industry associations, and his connections within the industry. We’re extremely fortunate and excited to have someone with Lou’s credentials joining our faculty.”

Marcoccia recently retired from Syracuse University after 40 years of leadership roles in the institution’s financial administration. He began his career with the university in 1975 as the director of internal audit followed by several positions of increasing responsibility including comptroller, senior vice president for business, finance, and administrative services and chief financial officer, until his final position in 2006 as executive vice president and chief financial officer.

Marcoccia received his Doctor of Education from the University of Pennsylvania. He holds a Master of Science and a Bachelor of Science in accounting from Syracuse University.

Great Minds, Great Ideas Lecture Series

*Combines Classroom
and Community*

In cooperation with the Cazenovia Public Library and the Manlius Public Library, Cazenovia College presented the thirteenth season of its faculty library lecture series: “Great Minds/Great Ideas.” The 2016-2017 series feature faculty members **Sarah Cross**, **Nancy Barno Reynolds**, and **Grace Tallini**. Their topics covered the breadth and depth of the liberal arts—from photography and grief, to 20th century interior design, to today’s Common Core educational standards.

The library lecture series was made possible through the generous funding and support of **Pat Stacy Healey '62** and her mother Helen Stacy. Professor **John Livermore** served as the project director of the program.



Campus Safety Sergeant is Dedicated to Keeping Students Safe



Keith Bury is a sergeant in Cazenovia College's Department of Campus Safety. Working Friday through Tuesday every week, you can find him around campus responding to fire alarm calls, completing investigative work, and doing his rounds. He also makes sure his officers are prepared and all paperwork is filed.

Bury retired from the Town of DeWitt Police Department as a

police sergeant in 2014 after 27 years, and enjoys sharing his wisdom by answering questions and talking with members of the Cazenovia College community. "I enjoy interacting with students and staff because I'm able to impart a little knowledge and experience they may not otherwise have access to," he says.

When Bury is not at work, you can find him golfing or spending time with his wife and daughter. His wife has been a substitute high-school and middle-school math teacher at Syracuse area schools for several years. His daughter is a National Honor Society student in high school. This past April she competed in the Interscholastic Equestrian Association National Finals, finishing 8th in the nation in the Varsity Open Equitation class.

When he was younger, Bury wanted to be a doctor. He soon found that he and chemistry did not mix. During his undergraduate studies, Bury discovered his passion for law enforcement. "Both my father and grandfather were state troopers. Law enforcement kind of runs in the family."

Art Faculty Exhibition Exchange

Between College and Monroe Community College



Artwork by Franzie Weldgen

Faculty members from the Division of Art & Design partnered with the art faculty from Monroe Community College (MCC) with an exhibition exchange—featuring the works of each other. The Cazenovia College Art Gallery in Reisman Hall was the venue displaying the art of the MCC faculty from February 2 through February 16, while the Mercer Gallery on the MCC campus presented the Cazenovia College works from April 6 until May 4. Professor **Jen Pepper** coordinated this initiative with her peer at MCC.

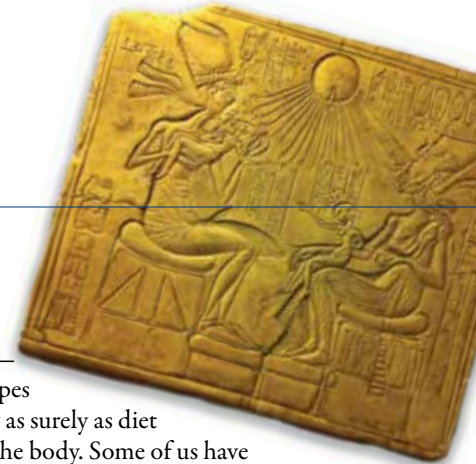
Faculty Highlights

The end of the 2016-17 saw the retirement of three beloved Cazenovia College professors including **Jo Buffalo**, professor, art; **Mia Dorrance**, associate lecturer, mathematics; and **Joe Ritter**, professor, interior design. The Cazenovia College community expresses gratitude for their profound influence on former colleagues, staff, and students, especially for their inspired teaching.

Heather Maloney-Stassen has been promoted to associate professor, communication studies. She is also director of the communication studies program.

The spring semester saw the nationwide release of *I like Ike: The Presidential Election of 1952*, by **Bob Greene**. It is his eighteenth book on politics and government.

Stu Weisman has been promoted to full professor, criminal justice and homeland security studies. He also serves as division chair, social and behavioral sciences, and as the college's pre-law advisor.



As a professional artist, muralist and educator, I'll start by giving you a quick sketch of my portrait, if you will: studio/research, family, and teaching, in that order. I started painting in earnest in my teens, marriage and family followed, and in 1986, I began teaching at Cazenovia College, not long after completing my MFA from Syracuse University.

Because creating art came first through it all, studio/research remains my top priority. You might say it's my "positive addiction." In fact, every material and familial benefit I've ever received has been the result of my sustained creative process. So my family life developed while immersed in my ongoing creative pursuits. And then Cazenovia College came calling, and a long road to tenured full professor began.

Thirty-one years of teaching art and design commenced, which supported my

creative and family life, but also literally continued my education, broadening and deepening my commitment to creative work. I could not have known in 1986 that empowering students to optimize their own creative output would become a privilege with rewards for which I am truly grateful.

The threads of my story have woven a kind of Technicolor™ tapestry, and I suspect my blood runs polychrome—at least it feels that way after so many countless hours of working with fluid color and light, and that frontier called pictorial space where freedom is my companion. I've worked and played with paint, in some respects mastering its behavior and infinite possibilities toward meaning, content, and what I like to call "presence."

After all, if you are what you eat, imagine how personal action—what one absorbs, expresses, discovers,

reverses—also shapes identity as surely as diet shapes the body. Some of us have indeed found a way to align our work with our mind, heart, hand, and eye toward a world of content, or perhaps "presence"—potentially opening "worlds" within our shared world.

Bold but true statement: All humans create. Think about it, we're sourced from creation yet built 100% from reality. But still, deep and sustained exploration and harnessing of such creative power beyond cell division, thoughts, notions, goals, actions, you name it—creating content, presence and worlds within the world – is a regime not all of us discover.

I'm no chef, but I can follow a recipe. Writing the recipe, being original, means aligning with our origins and finding a voice from inside a field of infinite possibilities. And yes, cuisine can be



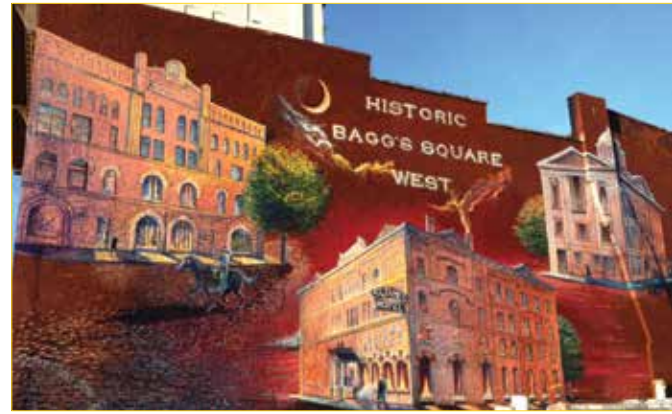
Reflections of a Studio Art Professor

Corky Goss, MFA



"I could not have known in 1986 that empowering students to optimize their own creative output would become a privilege with rewards for which I am truly grateful."

- Corky Goss



content—the art of the palate—just as each human sense has manifested a special art form over the eons. Fluid color, light, and the mark that builds form is that field of total freedom that I have become.

Content creators of all sorts find focus through a creative process, tied to a medium, and leading toward an absolute commitment to their Muse. Think the Muse is phony? Imagine a world without art in any form, be it visual, literary or performance. Rather, productive commitment to the Muse is always fully manifest, a feast awaiting us to partake in upon arrival. Culture, too, is nourishment. The “artful” among us become steeped in some kind of creative thought or action “diet” for our entire lives. Fully embracing the Muse shapes the “art-full” personal life, promotes form within our material world, where intention garners attention.

Creative intent would seem to be a natural force within one’s self, but the injunction to explore this matrix of self-expression, culture, and system or material is not commonly nurtured. Our full force of creativity can be ignored, even suppressed. Human “inner-action,” our fully interior world, works out the interplay with our exterior world—what it means, how we interpret life, translated into form, with potentials and outcomes then shared with others. Creators recognize and embrace a life of the mind, and act on it.

When I pay attention to the focus of my intention and hopefully generate content

that resonates with others, the process allows me to harness my full-throated voice. Actually making something always changes the material world. We pay attention with thinking, feeling and doing, and at times, establish an exchange between people, the creation, and ourselves.

I like to watch paint dry ... seriously ...

I imagine studying the way paint behaves is similar to the way a writer studies the way words behave. I think we “read and write” in many modalities. There seems to be a grammar of color and light that can lead to meaning and content as surely as a poem, or for that matter, a washing machine manual. For me, meaning isn’t content—meaning and content are related—but qualitatively the former leads to the latter.

Working with paint is not fully explained by the word “working” because the way paint behaves invites play. Paint can be tightly controlled and directed toward a predetermined goal, such as painting a house, or allowed to flow freely and open possibilities.

When you are actively creative, in any and all fields of human endeavor, you will gradually sense how that “field” you look upon will hold infinite possibilities as to how it can be shaped, transformed, improved (Rock leads to Punk leads to Hip Hop.) In fact your very identity will be transformed. You will own that which you have created and in some way, Technicolor blood will run through your veins.

In closing, I’ll quote Cezanne, whose painterly life was deeply devoted to dancing with nature: “I have asked myself whether the short time given us would be better used in an attempt to understand the whole of the universe or to assimilate what is within our reach.” It’s all here, within our reach, if we dare try and grasp our true creative nature.

About the Author

A member of the College’s faculty for over thirty years, Corky Goss is a professor in the studio art program. A summa cum laude graduate of the University of Michigan, Goss’ teaching experience includes advanced painting, drawing and figure drawing at Syracuse University. His background includes technical experience with spectrophotometers, quality control and color science I textiles. He has been the director of Artisera Gallery, and has received commissions for more than a dozen murals throughout the Central New York region, including at Bristol Myers Squibb and various restaurants. Professor Goss is also a frequent participant in faculty exhibitions in the Cazenovia College Art Gallery in Reisman Hall.





Recognizing Senior Achievements

Cazenovia College's 192nd Commencement ceremony featured several academic awards, recognizing the accomplishments of outstanding students in the 2017 graduating class.



Vice President for Academic Affairs and Dean of the Faculty Sharon Dettmer and Andrea Kennedy

The Academic Excellence Award in the Division of Art & Design was awarded to **Andrea Kennedy** of Fayetteville, New York. In addition to receiving this award, Kennedy was also the valedictorian for the Class of 2017. She earned a Bachelor of Fine Arts in studio art while also completing

minors in art history, 3D studio art, and philosophy—all while maintaining an impressive 4.0 GPA.

Kennedy was awarded the Washburn Research Fellowship. Her paper and accompanying photographic exhibition titled 'Exploring Gender' raised important questions about social constructs and identity. Her senior capstone titled 'Authentology' examined the current desire to be authentic by reviewing the philosophy of authenticity within the art world in an era that measures worth based upon 'likes' and 'shares.'

The Academic Excellence Award in the Division of Business and Management was awarded to **Theresa Staats**, of Montrose, Pennsylvania. She was a business management – fashion merchandising major with minors in business, fashion design, and international studies.

In addition to balancing her full-time course load, Staats owns and operates her own business. She has committed herself to her professional development by seeking out many internships in the events and bridal-services industry. Staats used these experiences to set herself up for employment in a bridal boutique upon graduation.

The Academic Excellence Award in the Division of Humanities and Natural Sciences was awarded to **Jeremy Kuettel**, of Oneonta, New York. He was a top student in each of his classes, completing 139 credit hours with a GPA of 3.857, and on the dean's list every semester. Kuettel is member of both the Tri-Beta and Alpha Lambda Delta Honor Societies.

Kuettel's career aim is to become a doctor, having obtained a degree in biology with a minor in health care management. He also completed a summer internship at the Roswell Park Cancer Institute in Buffalo, NY. Kuettel's research topic—"The Role of b-Adrenergic Signaling in Tumor Cell Energetics and Radiation Resistance"—helped with cancer treatment methods.

The Academic Excellence Award in the Division of Social & Behavioral Sciences was awarded to **Sandra Ortiz** of Brooklyn, New York. Ortiz was a psychology major with minors in human services



Theresa Staats



Jeremy Kuettel



Sandra Ortiz



Rod Shields



Mallorie Humphrey

Photos: Commencement Photos, Inc.

and international studies. She has been accepted to Columbia University where she will pursue a masters in social work.

She volunteered and interned with the Madison County Department of Social Services and the Community Action Partnership in Oneida. In both organizations, Ortiz served as a translator and source of support for families in need.

During the Commencement ceremony, Ortiz was also recognized with the prestigious Alumni Award. This award is presented each year to a graduating student who best represents the integrity and tradition of Cazenovia College. This individual consistently displays academic achievement, leadership, and community service – all the while conveying their pride in the Cazenovia College experience.

The Academic Excellence Award in the Center for Adult & Continuing Education was awarded to **Rod Shields** of Troy, New York.

Shields has worked in the human services field for more than 15 years with clients in a variety of settings—treating individuals with developmental disabilities and mental health issues. Currently, he works as a vulnerable persons protection specialist where he evaluates abuse and neglect allegations. Known as a person of integrity and a competent and

accomplished human services professional, Shields was promoted several times throughout his years of work experience. He has excelled in the classroom, at his internship, and on the job.

This fall Shields will begin the masters of social work program at the University of Albany.

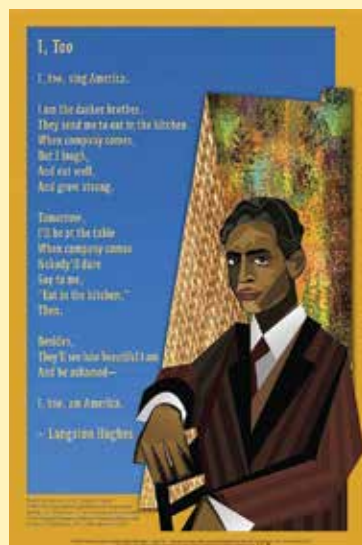
The Academic Excellence Award for Outstanding Transfer Student was awarded to **Mallorie Humphrey** of Cicero, New York, who came to Cazenovia College from Onondaga Community College. Humphrey was a human services major with a specialization in mental health counseling. With a GPA of 3.9, she has been on the dean’s list every semester.

Humphrey is a member of the Alpha Chi and Tau Upsilon Alpha national honor societies. She completed an internship with Access CNY in a day-support center for adults with chronic and severe mental illnesses. Humphrey’s senior research project focused on the importance and effectiveness of complementary alternative medicine and holistic approaches to address physical and mental illnesses.

She will continue on for her master’s degree in clinical mental health counseling, intending to have her own counseling practice utilizing holistic approaches to improve people’s lives.

Jaleel Campbell Illustrates, “I, Too, Sing America”

Jaleel Campbell ’17 illustrated a poster titled “*I, Too, Sing America*,” that is being sold at the gift shop at the National Museum of African American History and Culture in Washington, DC. Campbell also created the poster and artwork for the 44th Annual Cazenovia Fashion Show, “*Modern Masquerade*,” held on April 29.



Sport Management Students Placed Third in a National Writing Competition

During the spring semester, Cazenovia College sport management students entered a national college article competition through the Front Office Sports College Program. Cazenovia College placed third and earned \$250 for their program. First place was captured by Old Dominion University, and second place was earned by Southern Methodist University.

“We had great pieces written by **Thomas Ford, Jr.** and **Emlyn Goodman** ... We also had great support from our campus and larger community to share the articles that helped us earn points,” comments **Dr. Tracy Trachsler**, sport management program director and assistant professor. “As a liaison for this program ..., I couldn’t be more proud of the work this semester, and the outcome!”



Thomas Ford, Jr.



Emlyn Goodman



Christine Ward Phillips '13 Embraces the Teaching Profession

A disciplined approach to reaching her goals leads to career success.

Always interested in becoming a teacher, as a high school student touring Cazenovia College Phillips was impressed with the education program's curriculum. It included two semesters of student teaching—at both city and suburban schools—for a full year. She shares, "There were mandated hours in the classroom including six out of the eight semesters; that fact caught my attention."

In addition to the opportunity to pursue the education program's course of study, Phillips had a visceral reaction to the college as soon as she walked on the campus. Starting the tour between Reisman and Hubbard Halls, she knew within five minutes that Cazenovia was the school for her. "I am from a small town in upstate New York—Canajoharie—and I knew that Cazenovia's small campus and surrounding village made it a good fit for me," says Phillips.

Phillips quickly became immersed in college life, finding a good balance between the classroom and extracurricular activities. Serving as a resident advisor was especially important to Phillips during her Cazenovia College years, and a position she held as a sophomore, junior, and senior. Her husband, **Matt Phillips '13**, was a resident advisor

as well, and residence-life staff remain close friends including **Tiffany Varlaro**, assistant dean for student life; **Shannon Dobrovolny**, director of residence life; and **Rachael Clark '15**, a former part-time area coordinator. "Matt and I were married on July 22, and our good friends



Christine Ward Phillips, a 2013 graduate of the college, has the full attention of twenty-four eight- and nine-year-olds in a colorful classroom filled with books, art projects, and small desks. She moves easily through the room, gently modulating

behavior here and there to allow each child to be in the best learning environment. Her aptitude and skill as a teacher are readily apparent as she commands the attention of the children, enthusiastic hands shoot up into the air as she teaches a math class.



Photos: John Seiter

from residence life were in attendance, along with my great friend and roommate **Noelle Sippel '13** who was a bridesmaid,” shares Phillips.

Working as a resident advisor and pursuing a degree in education presented Phillips with the most challenging aspect of her college experience—working two different schedules for two semesters—sometimes until 2:00 in the morning on campus, followed by the elementary-school schedule of early work days. Nevertheless Phillips persevered, receiving a Bachelor of Science in inclusive elementary education with a minor in international studies. Her hard work paid off with the ultimate recognition as the valedictorian of the Class of 2013.

Faculty members who were important to her Cazenovia experience includes Professor **Erica Miller**, who Phillips met as a member of the search committee for Miller’s position. Phillips got to know Professor **Grazyna Kozaczka** through the All-College Honors program; she inspired Phillips to get out of her comfort zone with a *Vampires in Literature* class. Phillips is also friendly with professors **John Livermore** and **Rachel Dinero** outside of the classroom. “It is a Caz thing to interact with professors

Her aptitude and skill as a teacher are readily apparent as she commands the attention of the children.

with whom you have not even had a class,” imparts Phillips.

A challenging academic endeavor for Phillips was working with former Dean **Tim McLaughlin** on the Great Minds/ Great Ideas Lecture Series. She partnered with him on a presentation about W. E. B. Dubois and his struggle with racial equality, with a particular focus on the global experiences of the color line. As a junior, Phillips delivered the lectures with Dean McLaughlin at local libraries.

Phillips’s goal-driven academic performance continued through graduation. She started her master’s in teaching—at the University of Pittsburgh (an online program)—in May of her senior year with finals and commencement going on at the same time. She took two summer sessions in 2013, finishing in April 2014, in just one year. At the same time, Phillips was working full time as a middle-school teaching assistant and waitressing part time. “Cazenovia College prepared me very well for my career, there was hardly anything new that I learned in my master’s program that I hadn’t already at least touched on while I was at Cazenovia.”

With a master’s completed, Phillips interviewed in Rochester and Syracuse

for teaching jobs. Her career began at Syracuse Academy of Science Charter School in a fourth-grade classroom.

Eventually Phillips sought employment in the Fayetteville-Manlius School District, as she had completed some of her student teaching at the district’s Wellwood Middle School. Phillips took an interim position at Wellwood in fifth-grade and soon interviewed for a full-time position for the following year. Again, following her goals, Phillips secured a position at Enders Road Elementary School teaching third grade. Having recently completed her second year at Enders Road, Phillips shares, “I love teaching because every student is different, making each year of teaching unique.”





An Inspired Life

Former student David Corbin lives through literature and film.

Photography is a synthesis of literature, photographic history, and personal interpretation according to former Cazenovia College student **David Corbin**, who attended the college from 1994 through 1996. A lifelong resident of Rochester, New York, also known as Film Town, Corbin applies his knowledge to making inspired images in film.

Corbin started his freshman year at Cazenovia College in the fall of 1994. He learned about the college his senior year in high school after receiving a letter from the school. After attending summer orientation, Corbin decided that Cazenovia was a good fit for him—he appreciated the school’s small size, the small village, and the fact that he was just far enough from home. Adding to his interest was that his mother graduated from the college—**Barbara Kerr Corbin ’66**.

Corbin selected commercial illustration as his major; however, he was interested in taking a class with **Dr. John Robert Greene**. Wanting to experience a different type of classroom experience in terms of subject material, Corbin took Greene’s survey class on *The Civil War to the Present*.

It turned out to be the first time that Corbin felt that he cared about writing (and learning in general), as Greene held him to a certain standard. Shares Greene, “David was a great asset to our class, and he worked hard at his writing. He was in his final semester, and was just beginning to find his way as a young intellectual. And then ... he would have his courage and resolve tested.”

In the spring of Corbin’s senior year, he sustained serious injuries in a car accident involving him-

self and three of his college friends. The result was ninety-eight nights in the hospital, with lifelong health ramifications. He spent a long convalescence involving extensive physical therapy at Strong Memorial in Rochester.

Corbin’s family was instrumental to his recovery, with his mom and dad always at his side. To this day, they remain a part of his support network, and he has purchased a house nearby. His son, Ethan, who was born in 1996, has an apartment in the lower level of Corbin’s home, and they see each other almost every day.

Despite many medical interventions, a broken neck meant permanent paralysis from Corbin’s mid-chest down so he is wheel-chair bound and dexterity in his hands is also severely limited. For many years, Corbin required a pacemaker to regulate his heart beat. Shares Corbin, “The damage to my sympathetic nervous system means that there is never a typical day because of an inability to regulate my blood pressure and body temperature.” He continues, “Every day revolves on how I am feeling.”

Corbin’s accident and subsequent recuperation did not allow him to graduate with his class. This did not stop his pursuit of learning. He graduated from Monroe Community College with a degree in liberal arts and then attended Nazareth College for history and political science and the University of Rochester for history. Continued health challenges got in the way of receiving his degrees from the two institutions, but Corbin persevered, ultimately receiving a degree in literature from SUNY Brockport in 2009.

“I make ‘exalted landscapes’ as inspired by the literature of Whitman and Thoreau, creating prints 40 inches wide,”

- David Corbin



Photo: John Selter



During Corbin's physical recovery from the accident and subsequent getting on with life, there remained an underlying anxiety—an uneasiness that he attributes to the unpredictable nature of his health. For a number of years, Corbin's father encouraged him to take up photography. "Even though as a kid I had always loved taking photographs, I pushed back on my dad's suggestion," says Corbin. This was despite the fact that working with film was a family legacy. Says Corbin, "My grandfather worked at Kodak on the large coloramas that were featured in such places as Grand Central Station in New York, and my dad worked at Kodak in research and development and did photography as a hobby."

This pushback by Corbin endured for over 14 years. Finally in 2013, he acquiesced. Corbin made a few modifications to a digital 35 millimeter camera so that he could use his left hand and work the remote with his mouth. "I was hooked, all of a sudden I had something that completely took my entire focus," says Corbin. "I become completely lost in it, my brain was involved in something pleasurable."

This encompassing interest led Corbin to go online, learning as much as possible about the fundamentals and history of photography. He also studied the works of many photographers, admiring the work of Keith Carter, Robert Frank, Saul Leiter, and Sally Mann.

Other photographers who had an impact on Corbin include Rochester-based photographer Mark Watts, from whom he learned darkroom techniques. Frances Scully Osterman, an artist-educator at Scully & Osterman Studio, was someone who Corbin got to know after taking a workshop there. From her, he learned about the salt printing and wet-plate collodion techniques and worked with a 4"x 5" field camera, toning the



photographs with coffee. "The 4x5 is by far the greediest camera. It is on a tripod with the cloth over my head," says Corbin. "It is working with a analogue technology."

During the workshop he also used a 1970s Polaroid 600 camera—modified by being held upside down. "I make 'exalted landscapes' as inspired by the literature of Whitman and Thoreau, creating prints 40 inches wide," shares Corbin "An added benefit is that I was the first participant in the program who was in a wheel chair, so I helped them with developing an accessibility prototype for wounded veterans."

Another camera used by Corbin is the Hasselblad. It was designed to take to the moon back in the 1960s, and shoots big square negatives. Shares Corbin, "Every time you use it you can't help but feel cool. Each shot makes a distinct ker-thunk sound and you wind each frame ..."

In finding his voice through photography, Corbin's work has focused on still lifes, landscapes—which includes shooting through experimental glass—and street photography. Corbin says, "Street photography is a little intimidating because you're invading people's personal space." He adds, "I figure by being in a wheel chair, they may be a little more congenial. You got to use what you've got."

Corbin's work has been featured in several venues including The SE Center for Fine Art Photography, The Flower City Art's Center, and various local businesses and cafes. Recently his photographs



Dr. John Robert Greene joins David Corbin at his exhibition opening during alumni weekend.

were featured at Café Orange Glory in Rochester. Family and friends attended, including his roommate from Cazenovia, who he had not seen since they were in the accident together in 1996. Another recent show was at the Cazenovia College art gallery in Reisman Hall from June 10 through July 24 of this year.

In addition to his photography, Corbin has been involved in writing a memoir. He shares, "This has been a cathartic process—I have interviewed people involved with my treatment after the accident, and have been working through some emotionally traumatic—some would say PTSD-related—memories." He is also exploring meditation, resulting in words to live by, "I am home in the here."

Regarding advice for aspiring photographers, Corbin has the following thoughts. He shares, "Respect your craft, know what you are becoming, that is, a part of the history of the photographers who have come before you." He adds, "The more you read, the more open you will be to other perspectives." And finally, "You will fail, but it is always necessary to come back from your failure."

Corbin lives by his words, starting in the fall at SUNY Brockport for a masters in literature ... and he will be building a darkroom. Corbin will continue to work on his interpretations of literature and photography, working hard on his craft.

David Corbin's work may be viewed at davidcorbinphotography.com. He may be reached at davidcorbin@davidcorbinphotography.com.



Class of 2017 Gift to the College

Over the last four years, \$4,521.82 was raised for the Class of 2017 Class Gift, the Campus Bench Project. This project was voted on and selected by the class during freshman orientation. Thank you to the following donors who supported the Class of 2017 Campus Bench Project.

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 Kaedynne E. Wilson
 Julia M. Wizeman
 Amaris M. Woodson

44th Annual Student Fashion Show

*With guest speaker
Alyson Carosello '10*



Alyson Carosello '10 and Megan Lawson Clark, assistant professor, fashion studies program, at Landmark Theatre VIP reception.

Cazenovia College's Fashion Design and Fashion Merchandising students presented the College's 44th Annual Student Fashion Show, "Modern Masquerade," on Saturday, April 29, at The Landmark Theatre in Syracuse, New York. This year's special guest was **Alyson Carosello '10**, who majored in fashion design at the College.

The show attracted over 1,200 attendees and included a VIP reception attended by supporters of the program and prospective fashion students and their families. Like prior years, all elements of the show—including staging, choreography, graphic design, photography, and music—were produced solely by the students of the college's fashion show production class. Twelve fashion design seniors presented their capstone collections. The array of colors, design skills, and flawless execution of the show made the production comparable to a professionally run endeavor.



Fashion design and fashion merchandising seniors take a bow at the end of the show.

Welcome Eric Persons

*New Vice President for
Institutional Advancement*



Photo: Courtesy of Syracuse University

Eric Persons is the college's new vice president for institutional advancement. Persons will oversee the college's fundraising efforts with outreach to constituencies including corporations, foundations, government, parents, and alumni. He will also supervise the Office of Alumni and Parent Relations and participate in key college administrative events associated with external affairs.

Persons comes to Cazenovia College from Syracuse University where he served as associate vice president of government and community relations.

Photos: John Seifer



2017 GOLF TOURNAMENT



The 16th Annual Cazenovia College Golf Open was held on Monday, August 7, 2017. Eighty golfers teed off on a pleasant summer day for 18 holes of golf at the Cazenovia Country Club. Proceeds raised from the tournament directly benefit Cazenovia College students through campus initiatives.

Winner of the Men's flight was the team of **Dan Riordan '06, Matt Cummings '05, Eli Ryan '06** and **Doug Sparks**. The mixed flight winning team included **Pat Healey Stacy '62, Fred Harris, Dave Falso** and **John D'Amico**.

Golf committee members include **Matt Karoglanian '88**, tournament chair; **Shelley Bullock '85** and **Dan Riordan '06**. Members of the Cazenovia College Alumni Association Board of Directors extend their thanks to everyone who helped to make this annual event a great success.

**SAVE THE DATE!! 2018 Golf Open
MONDAY, August 6th**

*Host your next event
at the historic*
Catherine Cummings Theatre

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SHARE YOUR NEWS FOR CLASS NOTES!

Please help keep our office and friends up-to-date by sharing recent information. **Have you moved? Changed jobs? Been promoted? Received an award? Said, "I do"? Welcomed a new baby?** If so, please send us the details and include your name, address, the year you graduated, telephone number and email address. Please identify individuals in photographs.

Electronic photos must be in high resolution jpg, PDF or tif format, no smaller than 300 dpi and 3 x 3 inches or larger in size. Photographs will not be returned. Class Notes will be edited for length and style. Notes are recommended to be 80 words or less. Class Notes does not publish information relative to promoting your business.

Send the information to: Shari Whitaker, Alumni Relations, 22 Sullivan Street, Cazenovia, NY 13035.
Or email sswhitaker@cazenovia.edu. Thank you!



Class of 1971 mini-reunion:
L-R (first row): Bev Uphouse Cunningham, Marg Lenge Weaver, Scottie O'Toole, Lindy Englehart Steinbrecker and Barbara King Smoot
L-R (second row): Marty Cunningham, Jim Weaver, Ed Goss, Jack Steinbrecker and Dan Smoot

1969

Emily Joy Ettinger '69 writes, "I have been teaching in the Los Angeles Unified School District for the past 25 years. On the side, I have been doing animal (cat) rescue for about 13 years. I'm active in the teacher's union, United Teachers of Los Angeles, California Teachers Association, and the National Education Association."

1971

Marg Lenge Weaver '71 along with her husband, Jim Weaver, hosted a mini Class of 1971 reunion in June in Niantic, CT. Fellow classmates included **Bev Uphouse Cunningham, Scottie O'Toole, Lindy Englehart Steinbrecker,** and **Barbara King Smoot.**

1973

Allison Wildridge '73 spent 35 wonderful years in college administration/student affairs after being inspired by Dean Carolyn Cooney and Dean Maxine Bowes during her years at Cazenovia College. Allison writes, "I have worked at five universities in my career. The final stop was 23 years at The College of William and Mary in Virginia. Retirement in 2013 led me



CLASS NOTES

- continued

to new travel adventures, managing my two small businesses, and generally enjoying life. Any 1971-1973 classmates interested can contact me at axwild@hotmail.com."

1992

Erica Rennyson Voight '92 graduated from Buffalo State College in 1995 with a B.S. in fashion merchandising and has lived in Boston for 18 years, the last 10 years in "Little Italy" historic North End. Owner of a professional organizing business, Erica recently returned to estate management as Gray House Manager, historic campus home of the president of MIT.



Erica Rennyson Voight '92

1998

Christine Mandarin '98 resides in northeastern



Christine Mandarin '98

Pennsylvania along with deer and wild turkeys. Christine is the collection development and patron services librarian for the Lackawanna County Library System Bookmobile.

2006

Misty Shores Dosch '06 and **Eric Dosch '05** adopted a baby boy, Lincoln Everett Dosch. Misty writes, "We were on the waiting list for only a few months. Then on July 6, 2015, we received the call that

a baby boy was born on July 5 (our wedding anniversary), and that he was ready to bring home on July 7. We only had 24 hours to get the house ready to bring home our son! It has been a whirlwind, but



Eric, Lincoln and Misty Shores Dosch

we are truly blessed to have an amazing, happy, smiley baby."

2007

Kari Cadrette Edick '07 recently became engaged to Joe Manning and began a job as a Pre-K Teacher at Rome Catholic School in Rome, N.Y.



Bethany and Ryan Bennett '09



Emma Grossman '14 and husband Chandler Evans

2009

Ryan Bennett '09 was married to Bethany Meister in September 2016 after dating for a little over three years.

2014

Emma Grossman '14 and husband Chandler Evans were married in September 2015 on top of Oak Mountain in Speculator, NY. With their two furbabies by their side, they said I do with a mountain view. She and her husband, have recently moved to Houston, Texas to start their next adventure!

*Cazenovia College
has received gifts 'in memory of' and 'in honor of'
for the following between
November 19, 2016, and June 30, 2017:*

GIFTS IN MEMORY OF:

Col. Warren Lee Ammentorp
(USMC)
Harriet B. Aronson
Barbara Baldwin Baker '59
Lila Speers Beauchamp '55
Sloan Norling Chapman
Jim Checksfield
Lucinda Bangs Cooper '52
Louise Dulaney
Rhea Eckel
Laura Gerry '69
Joan F. Gocek
Joyce Goelzer '81
Catherine McFarland Hamberger '68
Richard H. Hawks
Eleanore L. Howard
Pamela Rosenfield Levin '65
Marilyn Adams Lewis '47
Robert & Marjorie Brown
McKiernan '41
L. Richard Olikier
Jean Ostinett
Alex Paccone
Lynn Reynolds '04
Margaret A. Rickett
Margaret Stafford
Undercover (Horse)
Lisa A. Watson '95
Robert C. Webster

GIFTS IN HONOR OF:

Nicholas Adams '17
John W. Altmeyer Family
Diana E. Anders
Brittany Cain '17
Class of 1946
Class of 1949
Class of 1959
Class of 1962
Class of 1964
Class of 1968
Class of 1970
Class of 1976
Aaron DeLoria '18
Katarina De Tomi '17
Rebecca Fetherston '17
Kristen N. Fuller '18
Gabriella A. Gale
Nathaniel A. Gale
Eric Hanover '17
B. Hansknecht & Family
Lawanda R. Horton '97
James W. Hunt '17
Casie Keegan '17
Andrea Kennedy '17
Rachel L. Kibby '17
Hunter S. Lucey '16
Alicia Madonia '17
Shelby McIntyre '17
Ezmira Neshawait '17
Veronica Page '17
Kara Perno '17
The Perry Family
Dylan Poore '17
Colleen Curley Prossner
Samantha & Jake Prossner
Betty Priest Putney '53
Mark Tierno
Shiloh Wood '18



Reunion 2017

More than 150 alumni traveled from all over the country to reconnect with classmates and celebrate milestone years during Reunion Weekend 2017!

From the welcome back dinner to the state of the college and alumni awards ceremony, walking tour of historic Cazenovia and roaring twenties dinner and dance party – alumni had the opportunity to reconnect with old friends, make new ones and share special memories.

Alumni Association Award Winners



Three alumni were recognized at the Annual Award Ceremony for their accomplishments, contributions and never-ending dedication to their alma mater.

**(L-R) Winifred E. Coleman Award - Deborah Barnes Dougherty '72
President Ron Chesbrough
Volunteer of the Year Award – Matthew Karoglanian '88
Young Alumni Award – Joanne Hennington Stephenson '12**

Mother and Daughter Legacy



Mother and Daughter alumnae, Joanna Burrows '04 and Jody Franklin Burrows '67, celebrated Reunion Weekend together on campus.



Director of Alumni and Parent Relations, Shari Whitaker and Sandra McKenna Skrobol '58



Fred Williams, professor emeritus, history, (1966-1993) shared reflections of his time at Cazenovia College.

Get in the Big Picture



The annual Reunion group picture was taken on the Quad following a picnic lunch.



Alumna, Helen Perry Amidon '47, returned to campus to celebrate her 70th Honored Year Reunion.



Dr. John Robert Greene, Paul J. Schupf Professor of History and Humanities, visited with former students from the Class of 1997. (L-R) Megan Walker, Amanda Oberlender, JoAnne Powell

In fond Memory

Cazenovia College notes the deaths of the following alumni and friends:

- Hazel Shermet '37
- Leo Eisaman '43
- Ruth Ahles Dorn '44
- Ann Dertinger Fleckenstein '47
- Lois Allen Bowers '48
- Mary Kilby Hodgkins '48
- Erma Bahas Kovach '48
- Joyce Gleason MacCloy '48
- Shirley Allison Sheriff '48
- Barbara Arkinson Parlman '50
- Virginia Fairfax Zuzero '52
- Judith Oliver Rose '54
- Nancy McNary Creque '56
- Jane Brackman Burgess '58
- Linda Linton Bushkoff '58
- Barbara Baldwin Baker '59
- Gayle Baldwin Earley '61
- Ellen MacCartney Warren '62
- Susan Allen Mehigan '63
- Karen Barry Quackenbush '64
- Nancy Bell '67
- Nancy Garzieri '67
- Charlene Barnes Gilbert '68
- Debra Keinz Deronda '72
- Margaret Condon Johnson '72
- Carole Eilenberg '79
- Joyce Goeizer '81
- Teri Bresett '82
- Patti-Ann Gorski '00
- Donna Nelson Rothfeld '05

Please continue to keep us informed by forwarding information to Shari Whitaker, director of alumni relations, at 315.655.7332 or sswhitaker@cazenovia.edu.



Reunion 2017

-continued -



Members of the 50th and 55th Honored Year Classes attended a special reception hosted by Dr. and Mrs. Chesbrough.

(L-R) 1st row: Margaret Walker Harris, Pamela VanEselstine Testone, Jody Franklin Burrows

2nd row: Pam Schmidt Ellis and Ginny Charles Coldwell

3rd row: Joan Carpenter Armstrong and Liz Noonan White



(L-R) Pat Stacy Healey and Eileen Nugent Brunt



Members of the Class of 1972 gathered on campus to celebrate their 45th Honored Year Reunion.

(L-R) seated: Nancy Hendershot, Susan Barber Pendergast, Fred Williams, Mary Kilian Walker, Vicenta Scarlett Hancock
(L-R) standing: Mary Pfarrer Tilebein, Deborah Barnes Dougherty, Robyn Berger Perry, Wendy Dibble Carter Smith and Susan Horan Enders

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IMPACT

Make *your gift* to the
Cazenovia Fund

40 PEOPLE GIVING

\$25

= NEW COMPUTER
Witherill Library
Computer Lab



25 PEOPLE GIVING

\$100

= CHARTER BUS TRAVEL
Athletics Team Tournament



30 PEOPLE GIVING

\$50

= NEW MICROSCOPE
Newly Renovated
Science Labs



40 PEOPLE GIVING

\$250

= SCHOLARSHIP
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The Office of Alumni Relations and the thousands of proud Cazenovia College alumni extend a warm welcome to the newest members of the alumni family – the Class of 2017

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 Salat I. Ali
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 Shannon Kathleen Ames
 Erika Sigrid Anko
 Justice Carol Armstrong
 Allison A. Austin
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 Jessica Lynne Bencke
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Bethany Rae Bierstine
 Emily Bilotti
 Jacob J. Bitz
 Kimberly M. Black
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 Ronald Bonilla
 Madalyn Francis Brand
 Patricia S. Breen
 Kathleen Brewer
 Jennifer Anne Brodeur
 Mirin Hollon Brown
 Madelyne Rose Bump
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 Jaleel Campbell
 Stephanie Nicole Caputo
 Kelsey R. Carlo
 Rachel Lynn Case
 Kayla M. Casper
 Chantrice Cecilia Castaneda
 Maxime Centeno
 Cavanaugh C. Chaires
 James Chanrby



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Heather R. Greenwood
Angela Grimshaw
Anne Elizabeth Growney
Jorge Guerrero Jr.
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Chyna Harrison
Tracy M. Heffernan
Rose Elizabeth Hickman
Taylor E. Higgins
Christopher C. Hoover, Jr.
Kayla N. Hummel
Mallorie C. Humphrey
Mallory R. Humphrey
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Marcella Imreh-Allegretta
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Shawn H. King II
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Ashley Laray Myers
Ezmira Rimon Neshawait
Nadine Marie Newton
Rebecca Lynn Nicolella
Shannon Marie O'Brien
Jaclin O'Malley
Sandra Patricia Ortiz Quintero
Tasha R. Ortlieb
Victoria Ososkalo
Kristia Nicole Otey
Veronica L. Page
Scarlett A. Palma
Brandon R. Pelose
Kara Elizabeth Perno
David John Phillips
Rachel Lynne Phillips
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Dylan Poore
Katherine Austin Potts
Nicole Kristin Powlina
Jessica Rose Prible
Julia Sarah Puttré
Abby Nicole Radcliffe
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Gwendolyne Ann Rhodes
Desiré L. Rico
April A. Rink
Autumn Rogers
Grace A. Rosati
Amy Lynne Perry-Rowe
Jessica Lea Russo
Mary Salo
Renée A. Sandwick
Alejandra Santos Perez
Victoria K. Schaefer
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Justin James Schmidt
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Joanna Stach
Lea Kathryn Stachura
Nicholas Richard Stagnitti
Brooke Nicole Stollery
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Two Trustees Join the Board



Gary Livent

Gary Livent will chair the Institutional Advancement Committee having had a long and distinguished career in advancement and higher education. He will serve on the Enrollment Management and Executive committees. Prior to his retirement, he served as associate dean and chief advancement officer at the Maxwell School of Citizenship and Public Affairs at Syracuse University. Livent was the principal architect and lead fundraiser for the School's \$91 million comprehensive capital campaign.

Before joining Syracuse University, Livent held positions as vice president for development and community relations and vice president for college and student services at Onondaga Community College.

Livent has remained active in the development field as a consultant. His clients have included Syracuse University's



John McCabe

Children's Center, Onondaga Community College and the Onondaga Community College Foundation.

Livent holds a bachelor's, master's and doctoral degrees from the State University of New York at Buffalo.

John McCabe will chair the Academic Affairs Committee and serve on the Executive and Finance committees. McCabe recently retired as chief executive officer of University Hospital and senior vice president for Hospital Affairs at the Upstate Medical University—after serving the institution in teaching and administrative roles of increasing responsibility since joining the faculty in 1987. He was a professor in the Department of Emergency Medicine for which he was the founding chair in 1992—where he was also instrumental in developing the residency program in emergency medicine.

School of Information Studies and the Maxwell School, the Near East Foundation, the Samaritan Medical Center of Northern New York Foundation, and Honor Flight Syracuse.

He has served on the boards of the United Way of Central New York, Onondaga Free Library, the Volunteer Center, Elmcrest

McCabe received his MD degree from the Upstate Medical College of Medicine in 1979. He completed a residency in Emergency Medicine at the Wright State University School of Medicine in Dayton, Ohio. McCabe currently holds certifications with the American Board of Emergency Medicine and is board certified in the sub-specialty of Undersea and Hyperbaric Medicine.

Throughout his career, McCabe has been active in medical associations. He held all offices in the American Colleges of Emergency Physicians, including president from 1993-1994. He served as a trustee of the American Board of Emergency Medicine from 1996-2006, and held all offices within the organization, including president of the board from 2004-2005.

He was elected to the board of directors and executive committee of the American Board of Medical Specialties, and served as chair of the board 2011—2012.

Trustees Complete Terms

The College administration would like to recognize and thank two trustees who have completed their terms of service to the board. **Margery Pinet**, professor emerita, served as interim president of the College in addition to three terms on the board. **Paul deLima** received an honorary degree at commencement this past May after serving two terms on the board including one year as interim chair. On behalf of the campus community, thank you for your service to the College.



The 1824 Society

*Thank you to members of The 1824 Society
for their leadership commitment.*

Anonymous (2)
Karen & Marc Agnifilo
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Darryl & Sally Hawks Braun '68
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Albert J. & Rev. Karen V. Budney
Shelley Bullock '85
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Brian D. & Mary A. O'Connor Wiser '82
Linda A. Witherill
Andrea Roy Wolf '85 &
Harold F. Wolf, III

**deceased*



Wildcats Unveil Newly Redesigned Athletics Website

Cazenovia College is proud to announce the relaunch of the newly redesigned Wildcats athletics website in a continued partnership with SIDEARM Sports, the leading Athletics website provider for college athletics. Cazenovia College completed the redesign with major visual improvements and overall website functionality.



The new website, cazenoviawildcats.com, goes beyond the traditional athletics website capability to provide news releases, game recaps, and general information about Cazenovia Athletics,

student-athletes and sports programs. The newly redesigned website improves the experience for current and potential student-athletes, alumni, parents and fans alike providing CazNation with some of the biggest and best that SIDEARM Sports has to offer.

In addition to the new Fan Zone and Recruit Me sections of the website, Cazenovia Athletics is proud to announce the addition of a new digital game-day programs available for all Wildcats teams this coming season and beyond.



Photo: Courtesy of Emily Kotnik

Kotnik Runs Her Way into Boston Marathon

Cazenovia College alumna Emily Kotnik '17 (Sagamore Hills, Ohio) represented the Wildcats, as a participant in one of the country's most historic and iconic races; the 2017 Boston marathon. Kotnik completed the Boston Marathon with a time of 4:07:24.

Kotnik, a scholar-athlete and former member of the College's cross country and swimming and diving teams was excited for the opportunity to compete. "This is such a prestigious event," said Kotnik, "I was excited to run and proved to myself that hard work does payoff."

The Boston Marathon is the world's oldest annual marathon and ranks as one of the most prestigious road racing events. To qualify for the Boston Marathon, athletes must meet time standards which cor-

respond to age and gender. Achieving such time standards does not guarantee entry, but simply the opportunity to register for this prestigious event. If the total amount of submissions surpass the allotted field size for qualified athletes, then those who are the fastest among the pool of applicants in their age and gender group will be accepted.

Qualification began in the summer of 2016 after Kotnik completed the Cleveland Marathon with a finishing time of 3:29:42, nearly

six minutes faster than the minimum time standard required to race in the Boston Marathon. In September of last year, Kotnik submitted her application for this year's race, and was notified only weeks later of her acceptance.

Kotnik has always enjoyed a passion for running, and is an avid participant in road race competitions. To date, she has run in eight half-marathons, one full marathon, two sprint triathlons, and two Olympic triathlons.



To stay current with Wildcats athletics news, go to www.cazenoviawildcats.com

2017 CAZPY Award Recipients



- Male Breakthrough Athlete | **Brock Post** – Men’s Lacrosse
- Female Breakthrough Athlete | **Jenni Uplinger** – Women’s Swimming
- Male Performance of the Year | **Alex Delevan** – Men’s Lacrosse
- Female Performance of the Year | **Lauren Gee** – Women’s Soccer
- Most Outstanding Team Performance | **Equestrian** – Nationals performance
- Most Outstanding Coach | **Equestrian Coaching Staff**
- Male Newcomer of the Year | **Nick Filippi** – Men’s Basketball
- Female Newcomer of the Year | **Hannah Croteau** – Softball
- Most Outstanding Moment | **Men’s Basketball upset win** over SUNY Poly
- Scholar-Athlete Award | **Emily Kotnik** – Women’s Cross Country, Women’s Swimming
- Best Male Athlete | **Brandon Maxson** – Men’s Lacrosse
- Best Female Athlete | **Kristen Wesoja** – Equestrian
- Most Outstanding Team | **Women’s Swimming & Diving**



Eighty-one Student-Athletes Placed on 2016-2017 NEAC Scholar-Athlete List

The North Eastern Athletic Conference (NEAC) has announced scholar-athlete selections from its 14 full-member institutions and six associate member schools for the 2016-17 academic year. For the third-straight year, the conference set a new record with 806 student-athletes receiving a scholar-athlete distinction to top the record of 787 set last year.

Of the 14 full-member institutions in the NEAC, the Wildcats ranked second, placing 81 scholar-athletes on this year’s list.



In order to be selected, a student-athlete competing in a conference-sponsored sport must achieve a combined grade point average of 3.4 or higher for the fall and spring semesters and must have been in good standing on his or her team.

Additionally, fifteen Cazenovia College Equestrian student-athletes received scholar-athlete status, but are not affiliated with the NEAC.

Photos: Alix Pfisterer

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Kicking Off the President's Innovation Fund

Recognizing Dr. Ron Chesbrough's new position as Cazenovia College's 29th president, the President's Innovation Fund was recently established. This fund focuses on supporting academic excellence, recruiting top students, and contributing to the vitality of the community.

To launch the initiative, the Office of Alumni and Parent Relations hosted a reception for local alumni and friends of the college at the Century Club of Syracuse in March. This event provided an opportunity to meet the president and hear his vision for the college. Over one hundred guests were in attendance to meet Ron and his wife Annie.

The Chesbroughs were joined by many faculty and staff to welcome the guests who included alumni, students, parents, trustees, community residents, businesses, and elected officials. Dr. Chesbrough shared his perspectives on the college's strengths including a dedicated and caring faculty and staff, engaged and curious students, a committed board of trustees, strong and involved alumni, and a surrounding village and region ready to embrace and support the institution.

This summer, three smaller "vision briefings" were held at the Cazenovia homes of Kathy Bice, Sparky and Patti Rickett Christakos '77, and Jackie Wilson. Invited guests met Ron and Annie Chesbrough and had the opportunity to discuss ways to support the President's Innovation Fund. In addition, the annual Cazenovia Fund appeal in June included a special online video message by Dr. Chesbrough to promote the fund to alumni and friends.

With an emphasis on "Real Life Learning and Real Life Success," Cazenovia College endeavors to be a destination for students of all ages and backgrounds who seek to expand their horizons and better their prospects. These efforts include updating

the college's strategic plan so as to position the institution for a promising future. With the support of the President's Innovation Fund, this will be accomplished by strengthening academic programs; enhancing campus appearance and amenities; attracting and retaining top quality faculty and staff; and growing connections with alumni, the Cazenovia community, and regional partners.

The Cazenovia College community is working hard to enhance and elevate the College in the region. There is a great sense of pride and dedication among the faculty and staff and this helps the institution to gain traction to work toward a positive future. The establishment of the President's Innovation Fund provides Cazenovia College's alumni and good friends with an opportunity to step forward with a gift in support of the next era of the College.

For more information about the President's Innovation Fund, please contact the Division of Institutional Advancement at 315.655.7369 or visit www.cazenovia.edu/support-cazenovia/president-innovation-fund.



President Chesbrough at a vision briefing event hosted by Jackie Wilson, owner of JES Apparel, and three fashion program alumni now working at JES Apparel. (L-R) Nicole Oliver '11, Ashley Fikes '16, Jackie Wilson, President Ron Chesbrough and Jessica Russo '17

"...When asked to consider 'throwing something back' to the college in my estate planning, it was an easy decision."

**Scottie O'Toole,
Class of 1971**



"I've learned that you shouldn't go through life with a catcher's mitt on both hands. You need to be able to throw something back."

- Maya Angelou

"I love this quote from Maya Angelou. God knows, I have had the good fortune to be on the receiving end of many gifts in my life. One that had a huge impact on me was the experience of studying, working, and playing at Cazenovia College as a student, proud alumna, and former employee. A big piece of my heart is still there. So when asked to consider 'throwing something back' to the college in my estate planning, it was an easy decision. I only hope that the gift I leave inspires those on the receiving end to 'throw something back' as well."

- Scottie O'Toole, Class of 1971

We are grateful to Scottie for sharing her inspiration for making a planned gift, and for the thoughtful gift plans many alumni and friends have made to support Cazenovia College.

Photo: Paul Brooks



The Heritage Society recognizes alumni and friends who have included Cazenovia College in their estate plans. Membership in *The Heritage Society* allows us to thank you and recognize you for your thoughtful planning, and it may inspire others. To learn more please visit our interactive website at www.cazenovia.edu/support-cazenovia/plan-your-gift or contact us at 315.655.7369 to speak with a gift officer.

**TWO OF THE
BIGGEST WEEKENDS ON CAMPUS!**



Jazz-N-Caz

Sept 14-16

*Featuring Peter Cincotti,
Harry Allen & Nancy Kelly,
Evan Christopher's Clarinet Road,
Dave Hanlon's Funky Jazz, and
Soda Ash Six*

Honoring Ronnie Leigh

**Homecoming/
Family Weekend**

Sept 29 - Oct 1

*Students and their families,
alumni, and friends can enjoy
events such as Alpha Chi
Inductions, Fall Fest, and
the Blue & Gold Dinner.*